

AURELIUS

a traveling projection by **nueveojos**

[see video here](#)

AURELIUS



SUMMARY

AURELIUS is a being of light that roams the streets of the city. Spectators following the itinerary will be able to meet this inhabitant who illuminates the walls and plays with the facades of the buildings as he passes. AURELIUS is possible thanks to cyclemapping, a traveling projection system carried by a **fully autonomous** tricycle. AURELIUS is a show that aims to bring freshness to the mapping world, breaking the rigidity of conventional projections and turning the city into an **endless canvas**.

The show is designed for a tour in a **multi-lane itinerary** where moving scenes will be interspersed with stopped scenes.

The visual show will feature a character who will interact with the different architectural elements of the route, combining scenes of **humor, visual poetry and surrealism**.

The start and end of the route may be close to each other for more than one pass a day, if necessary.



CYCLEMAPPING

A tricycle transports a projector mounted on a tripod that allows directing the projection at any point and moving it in space manually, providing **human execution** as the mainstay of the show.

The show is formed by a projection tricycle with two speakers that provide sound effects and music to the show. AURELIUS is a traveling show that aims to bring **freshness** to the mapping world by breaking the rigidity of conventional projections.

A LIVE SHOW

The main feature of this itinerant display is the live show, as the clips are released. With the computer that goes on the cyclemapping, the projection operators are releasing the clips as they feel, so that each pass is different, it is unique. Depending on how the audience reacts, some clips or others can be projected.



STORYLINE

AURELIUS tells the story of a special relationship, a love and hate fairy story between **Aurelius and Moskito**. The tempo of the actions is ordinary, as if they came across you one day on the street. The more scenes you watch, the more you get to understand their special relationship. There is actually no beginning or end of the projection, since every time the cyclemapping stops, there is a sketch that starts and finishes (in the ledge, the balcony...)

To give the starting point of the projection screening, **AURELIUS** sounds his horn to demand the attention of the public and to announce that the parade begins.

AN OPEN PROJECTION

The great skill of cyclemapping is the **freedom** to project **wherever** you want, **however** you want and **whatever** you want.

In this case, you can project wherever you want, both in the windows, in the doors, or in the street, as well as in an interior space, as a character can do whatever he wants according to the architecture, **interacting** with what is found.

At the same time, the narrative of AURELIUS is not linear, because the scenes change with the rhythm of the route itself; so the **storytelling** is different in each festival or event. In addition, you have the freedom to answer according to how the audience is interacting at every scene. If people are bored, AURELIUS gets up for a walk, if there is a lot of movement in the streets, he can calmly smoke on a window and wait.





AURELIUS

AURELIUS is an **endearing and forthcoming** character despite its grotesque initial appearance. He is always accompanied by his tireless friend, **the Moskito**. He is a fantastic character. It is so fantastic that it may still look like whoever you want. AURELIUS only gestures and emits sounds. Therefore, intelligible in **any language**.

AURELIUS goes one step further and turns his aura in a character with his own life and feelings, and who also makes his own decisions. Spectators following the itinerary will be able to meet this inhabitant who illuminates and plays **with the facades** of the buildings as he passes.

NEEDS

It is recommended to draw an itinerary **without traffic**. Go through pedestrian streets or **cut off the traffic** of the streets that are part of the itinerary while the show / festival lasts.

Assistance personnel are recommended to control the flow of public.

It is preferable to design an itinerary with **dim light** (no total darkness needed), therefore it is necessary to have control of the public lighting.

Covered spaces must be reserved near the itinerary (to keep the vehicle under 24-hour surveillance) with two connections to charge the batteries.

It is recommended to **inform the residents of the affected facades** that they should have, as far as possible, closed windows and doors to facilitate optimal viewing of the projection.



TECHNICAL ASPECTS

The vehicle is **fully autonomous** and will be powered by batteries with a range of **3 hours** (aprox.).

The projector is a **6k Full HD laser** with zoom and manual focus optics.

Parking for the cyclemapping (from before the beginning of the festival until the end): Room or covered tent, with 24h surveillance. It is important that the access is **ramped** (see sizes below). Team members will need to be allowed in 1 hour before the show starts and up to 30 minutes after finishing.

Main socket, **type shucko 16A**, to leave the chargers connected. It is important that this socket has a 24h connection (charger needed all night long).

Sizes: Width: 100 cm
Long: 250 cm
High: 160 cm
Aprox. weight: 10 Kg







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BOOKING

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